



ANTONI TOLMOS

# piano interior

partituras para piano

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Obras creadas y escritas por Antoni Tolmos  
incluidas en el CD piano interior disponible en  
todas las plataformas



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Serie: Partituras para piano de Antoni Tolmos

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# TU SECRETO

Mucha gente habla de ti.

Menos gente sabe de ti.

Y solo tú sabes tu secreto.

Mientras escuchas este tema  
piensa en tu secreto.

Antoni Tolmos



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# TU SECRETO

PIANO INTERIOR

Moderato ♩ = 100

Antoni Tolmos

Piano

*p*

Measures 1-4: Treble clef with a melodic line of eighth notes and quarter notes. Bass clef with a bass line of whole notes. Key signature: two sharps (F# and C#). Time signature: 4/4. Dynamics: *p*. A slur covers the last two notes of the bass line in measure 4.

5

*p*

Measures 5-8: Treble clef with a melodic line of eighth notes and quarter notes. Bass clef with a bass line of whole notes. Key signature: two sharps (F# and C#). Time signature: 4/4. Dynamics: *p*. A slur covers the last two notes of the bass line in measure 8.

9

*p*

Measures 9-12: Treble clef with a melodic line of eighth notes and quarter notes. Bass clef with a bass line of whole notes. Key signature: two sharps (F# and C#). Time signature: 4/4. Dynamics: *p*. A slur covers the last two notes of the bass line in measure 12.

13

*p*

Measures 13-16: Treble clef with a melodic line of eighth notes and quarter notes. Bass clef with a bass line of whole notes. Key signature: two sharps (F# and C#). Time signature: 4/4. Dynamics: *p*. A slur covers the last two notes of the bass line in measure 16.

17

*mf*

Measures 17-20: Treble clef with a melodic line of eighth notes and quarter notes. Bass clef with a bass line of quarter notes. Key signature: two sharps (F# and C#). Time signature: 4/4. Dynamics: *mf*.



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21

p.

21

Detailed description: This system contains measures 21 to 24. The right hand (treble clef) plays a continuous eighth-note melody with slurs. The left hand (bass clef) plays a simple harmonic accompaniment of quarter notes. The key signature has two sharps (F# and C#).

25

p.

25

Detailed description: This system contains measures 25 to 28. The right hand continues the eighth-note melody. The left hand accompaniment remains consistent with the previous system.

29

p.

29

Detailed description: This system contains measures 29 to 31. The right hand continues the eighth-note melody. The left hand accompaniment remains consistent.

32

p.

32

*cresc.*

Detailed description: This system contains measures 32 to 34. The right hand continues the eighth-note melody. The left hand accompaniment changes at measure 32, starting with a treble clef and a single note, then moving to a bass clef with a series of quarter notes. A 'cresc.' (crescendo) marking is placed above the first measure of this system.

35

p.

35

*f*

Detailed description: This system contains measures 35 to 38. The right hand plays a more complex eighth-note melody with slurs. The left hand accompaniment continues with quarter notes. A 'f' (forte) marking is placed above the first measure of this system.



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39

p.

*mf*

Musical score for measures 39-42. The piece is in G major (one sharp) and 3/4 time. Measures 39-40 feature a melodic line in the right hand with eighth notes and a half note, and a bass line in the left hand with quarter notes. Measure 41 has a dynamic marking of *mf*. Measure 42 continues the melodic and bass lines.

43

p.

*f*

Musical score for measures 43-45. Measure 43 has a dynamic marking of *f*. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Measure 44 continues the melodic line, and measure 45 has a final melodic phrase.

46

p.

Musical score for measures 46-48. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Measure 47 continues the melodic line, and measure 48 has a final melodic phrase.

49

p.

Musical score for measures 49-52. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Measure 50 continues the melodic line, measure 51 has a final melodic phrase, and measure 52 has a final melodic phrase.

53

p.

Musical score for measures 53-56. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes. Measure 54 continues the melodic line, measure 55 has a final melodic phrase, and measure 56 has a final melodic phrase.



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57

p.

61

p.

66

p.

*mp*

71

p.

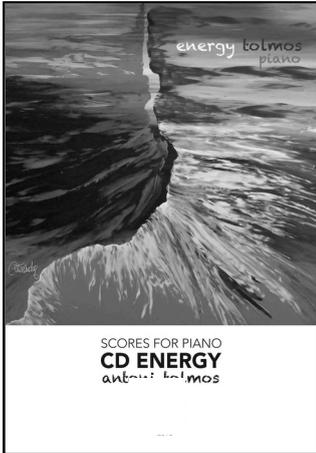
*p*

75

p.

*rall.*

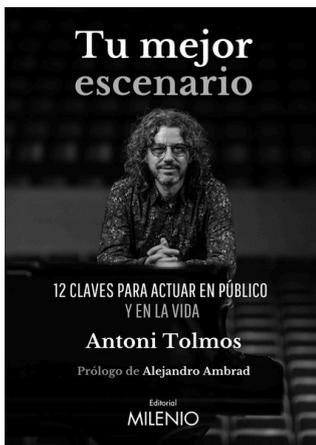
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